

The beauty of imperfection: Daniel Arsham's 356 Bonsai

Beitrag von „Albert Motorsport“ vom 19. September 2022, 09:00

[Zitat von Porsche News International](#)

In his latest project, Daniel Arsham bows down before Japanese craftsmanship: it is based on his 1955 Porsche 356 Speedster, the American artist has reconceived the nearly 70-year-old sports car - laying bare the raw materials that make up the car and embracing the rich history of the vehicle through the Japanese aesthetic concept, Wabi Sabi.

Source: <https://newsroom.porsche.com/e...-arsham-artist-29720.html>