

In the right light

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His work is always precisely composed, with excellent staging. Andreas Mühe uses light like nobody else, mastering the interplay of proximity and distance. Almost 25 years ago, he was an assistant to Anatol Kotte, and now he has his former teacher in front of the camera, with his Porsche 911 Turbo.

Source: <https://newsroom.porsche.com/en/hers-911-turbo-29679.html>